

# IZABEL MAR

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Height: 5'1" SAG-AFTRA EQUITY

## Film/TV

UNT. Kathryn Bigelow	<b>Supporting</b>	Netflix <i>dir. Kathryn Bigelow</i>
Babygirl	<b>Anna</b>	A24/2am <i>dir. Halina Rejin</i>
Year of the Fox (SIFF)	<b>Jennifer</b>	A Cautionary Tale LLC <i>dir. Megan Griffiths</i>
Showing Up	<b>Maya</b>	A24/filmscience <i>dir. Kelly Reichardt</i>
FBI: Most Wanted (3.13)	<b>Aubrey (Guest)</b>	CBS/Dick Wolf <i>dir. Milena Govich</i>
NewFoundLands: The Long Haul	<b>Charity Kong</b>	Audible <i>dir. Thomas Mann</i>

## Theater

Family by Celine Song	<b>Alice</b>	Hoi Polloi <i>dir. Alec Duffy</i>
Mac Beth (off-broadway)	<b>Witch 1</b>	Red Bull Theater <i>dir. Erica Schmidt</i>
morning journal <i>by Matthew Gasda</i>	<b>Kaylee</b>	The Brooklyn Center for Theatre Research
WATCH ME	<b>Aggie</b>	Clubbed Thumb 'Winterworks'
Joan of Arc in a Supermarket in California	<b>Emmalee</b>	The Tank <i>dir. Kaycie Sweeney</i>
GALATEA 2.0	<b>Eliza/Galatea</b>	Brooklyn Art Haus <i>dir. C.C. Kellogg</i>
Stacy <i>by Ruby Rae Spiegel</i>	<b>Sabina</b>	Seattle Repertory Theatre <i>dir. Margot Bordelon</i>
August: Osage County	<b>Jean Fordham</b>	Delaware REP <i>dir. Jackson Gay</i>
Mac Beth	<b>Lady Macbeth</b>	Seattle Repertory Theatre <i>dir. Erica Schmidt</i>
Book of Genesis	<b>Narrator/Various</b>	The Public Theater <i>dir. Lear deBessonnet</i>
The Scarlet Letter	<b>Pearl</b>	Intiman Theatre <i>dir. Lear deBessonnet</i>

## Training

The New York Conservatory for Dramatic Arts		
Scene Study	<b>Jay Goldenberg</b>	New York, NY
Voice & Speech	<b>Sara Buffimanti</b>	
Commercial & Voice Over	<b>Lane Matthews</b>	
Coaching	<b>Jamie Castro</b>	Los Angeles, CA
Coaching	<b>Joanna Cassidy</b>	Los Angeles, CA
Commercial	<b>Aaron Takahashi</b>	Los Angeles, CA
Classical Text & Mask	<b>Arne Zazlove</b>	Seattle, WA